


CONDITION REPORT

Object identification	
Artist: Razzia	
Title: Louis Vuitton Classic Waddesdon Manor 5 th June, 2004	
Dimensions: 154.0cm x 112.8cm	
Medium: Giclee print, mounted on linen canvas	

Object examination							
1	<input checked="" type="checkbox"/>	Incoming		2		Outgoing	
Overall Condition		<input checked="" type="checkbox"/>	Excellent		<input type="checkbox"/>	Good	<input type="checkbox"/>
					<input type="checkbox"/>	Fair	<input type="checkbox"/>
						Poor	
Artwork condition							
1		Abrasions		20		Insect encrustation	
2		Accretions		21		Losses	
3		Active biological infestation		22		Migration of colour	
4		Adhered to mount or mat		23		Moisture damage	
5		Adhesives residues		24		Mould	
6		Binder desiccation		25		Pin holes	
7		Brittleness		26		Previous treatments	
8		Cleavage		27		Retouching	
9		Cracking, crazing, cupping of medium		28		Scrapes	
10		Cockling		29		Scratches	
11		Darkening		30		Silver mirroring	
12		Deformation		31		Splits	
13		Dirt, grime, soot, mud		32		Stains	
14		Discoloration		33		Superficial Deposits	
15		Fading / lightening		34		Tears	
16		Fingerprints		35		Undulation	
17		Flaking		36		Wrinkles, folds, creases	
18		Foxing		37		Vandalism	
19		Inactive biological infestation		38		Yellowing	
Other: -							
General Condition Assessment and special notes							
Overall print in good A+ condition.							

Examination Place: The PIA Studio Pte Ltd	Date: 15/11/2017
Examiner: Pia Josephine Chang	Signature: 

Photographic Documentation



The PIA Studio

Preserve In Aesthetics

